

Bürgerchor am Kulti

Singen mit dem **Bürgerchor am Kulti**

„Singen ist das wirksamste Mittel in einer Gemeinschaft aufzugehen, ohne sich in ihr zu verlieren.“

Wilhelm Raabe

Das gemeinsame Singen bietet viele positive Aspekte, wodurch es zu einer ganz besonderen Erfahrung wird. Es ist eine wunderbare Möglichkeit sich zu verbinden, Freude zu empfinden, das Gemeinschaftsgefühl zu stärken.

Ich wünsche allen viel Freude dabei.

Ihr Gunter Berger

Volume 1

[YouTube.com/@Sei_Dein_Chor](https://www.youtube.com/@Sei_Dein_Chor)

Bürgerchor am Kulti

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I like the Flowers

Traditional (England)

The first line of musical notation is on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The line ends with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

I like the flo - wers, I like the daf - fo - dils. I like the moun - tains, I like the rol - ling hills.

The second line of musical notation is on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The line ends with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

I like the fi - re - place when the light is low. Dum - di - da - di, dum - di - da - di, dum - di - da - di, dum - di - da - di.

Ich lieb den Frühling, ich lieb den Sonnenschein.
Wann wird es endlich mal wieder wärmer sein?
Schnee, Eis und Kälte müssen bald vergehen.
Dum-di-da-di, Dum-di-da-di, Dum-di-da-di, Dum-di-da-di.

When Winter is passing

Christoph Heidsick



When Win - ter is pas - sing I long for the spring. The days now grow



lon - ger, the sun be - comes stron - ger and



down in the val - ley I'll hear the birds sing.



I hear the birds, I hear the birds sing. I

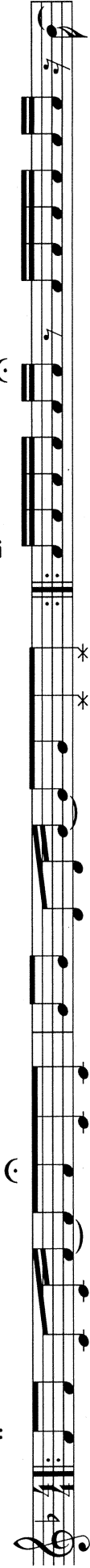
Come, Follow Me

John Hilton
Arr.: Gunter Berger

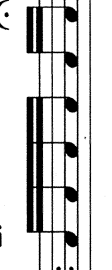
The musical score is written on a grand staff with three systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Come, fol - low, fol - low, fol - low, fol - low me. Wi - ther shall I fol - low, fol - low. Wi - ther shall I fol - low fol - low thee? To the green-wood, to the green - wood, to the green - wood, green - wood me.'

Mango, Mango

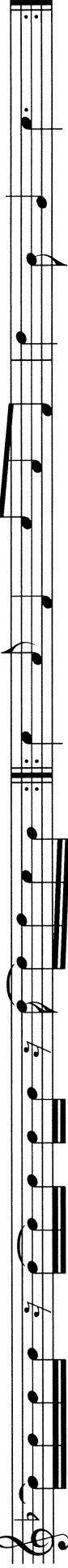
Traditional

1. 

Man-go, Man-go, Man - go, Man-go, Man-go, Man go, Man - go.

2. 

Ki - wi, Ki - wi, Ki - wi, Ki - wi, Ki - wi, Ma-

3. 

ra - cu - ja, Ma - ra - cu - ja, Ma - ra - cu - ja. A - na - nas, Ba - na - ne, A - na - nas. Hm!

Als ich einmal reiste

Deutsches Volkslied

Arr.: Gunter Berger



1. Als ich einmal reis - te in das Sach - sen - Wei-mar-land,

5



da war ich der Reich - ste, das ist der Welt be - kannt.

Sopr.

Rum-mel dum-melrau - di-de-ra, rum-mel-dum-melrau - di-de - ra,

Alt

Rum - mel rau di-de-ra, rum-mel dum-melrau - di-de ra,

Bass

5

S.

da war ich der Reich - ste, das ist der Welt be - kannt.

A.

da war ich der Reich - ste, das ist der Welt be - kannt.

B.

2. Zwei Jahr bin ich's g'blieben,
zog ich her von Land zu Land,
und was ich da g'trieben,
das ist der Welt bekannt.

3. Als ich wied'rum kommen
in unser altes Dorf hinein,
da schaute meine Mutter
aus ihrem Fensterlein.

Das Lieben bringt groß Freud

Volkslied
Satz: Gunter Berger

Das Lie - ben bringt groß Freud,
Ein Brief - lein schrieb sie mir,
Mein Ei - gen soll sie wis - sen al - le Leut.
das ich kei - nem and - ren mehr als
ihr. Drauf schick ich ihr ein So
le - ben wir in Schät - ze - lein mit
Sträu - ße - lein, schön
Freud und Leid, bis

zwei schwarz - brau - nen
Ros - ma - rin und Herr, aus - ein - an -
der scheidt. Äu - ge - lein, das mir,
das mir mein Herz er - freut.
Nä - ge - lein, sie soll, sie soll mein
Ei - gen sein! Gott, der Herr, aus - ein -
an - der scheidt. A - de, a - de,
mein Schatz, a - de.

Wenn alle Brännlein fließen

Deutsches Volkslied
Satz: Gunter Berger

Wenn al - le Bränn-lein flie - ßen, so muß man trin - ken. Wenn
Ja win-ken mit den Äu - ge-lein und tre - ten auf den Fuß. 'sist

Wa - rum soll sie's nicht wer - den, ich hab sie ja so gern. Sie
Sie hat zwei ro - te Wän - ge-lein, sind rö - ter als der Wein. Ein

5

ich mein Schatz nicht ru - fen darf, tu ich ihm win - ken. Wenn ich mein Schatz nicht
ei - ne in der Stu - be drin, die mei - ne wer - den muß. 'sist ei - ne in der

hat zwei blau - e Äu - ge - lein, die leuch - ten wie zwei Stern. Sie hat zwei blau - e
sol - ches Mä - delfind'st du nicht, wohl un - term Son - nen - schein. Ein sol - ches Mä - del

10

ru - fen darf, ju, ja, ru - fen darf, tu ich ihm win - ken.
Stu - be drin, ju, ja, Stu - be drin, die mei - ne wer - den muß.

Äu - ge - lein, ju, ja, Äu - ge - lein, die leuch - ten wie zwei Stern.
findst du nicht, ju, ja, findest du nicht wohl un - term Son - nen - schein.

Himmel und Erde

Traditional
Engl. Text: Susan Maria Kamm

Him - mel und Er - de müs - sen ver - gehn. A - ber die Mu - si - ci,
Heav - en and earth they have to go by, mu - sic will per - sist,

7

a - ber die Mu - si - ci, a - ber die Mu - si - ci, blei - bet be - stehn.
mu - sic will per - sist, mu - sic will per - sist, ne - ver go by.

Nach dieser Erde



Nach die-ser Er - de wä - re da kei - ne, die ei-nes Men-schen Woh-nung wär'!



Des-halb Men-schen ach - tet und ach - tet, dass sie es bleibt.



Wem denn wä - re sie ein Denk-mal, wenn sie still die Sonn' um-treibt.

The Earth is turning

1. Round and round the earth is tur - ning, tur - ning al - ways

2.

4. round to mor - ning, and from mor - ning round to night.

3.

Detailed description: The image shows a musical score for the song 'The Earth is turning'. It consists of two staves of music in a single system, both using a treble clef and a common time signature (C). The first staff begins with a first ending bracket (1.) over the first four measures, followed by a second ending bracket (2.) over the last two measures. The lyrics 'Round and round the earth is tur - ning, tur - ning al - ways' are written below the notes. The second staff begins with a measure number '4' above the first measure, followed by a third ending bracket (3.) over the last two measures. The lyrics 'round to mor - ning, and from mor - ning round to night.' are written below the notes. The piece concludes with a double bar line.

Didn't my Lord deliver Daniel

Did-n't my Lord de li-ver Da - niel, Da - niel, Da - niel?

Did-n't my Lord, Did-n't my Lord, Did-n't my Lord, Did-n't my Lord,

Did-n't my Lord, Did-n't my Lord, Did-n't my Lord, Did-n't my Lord,

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a quarter rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The bass line follows a similar eighth-note pattern.

5

Did-n't my Lord de-li-ver Da - niel, than why not ev-e-ry man?

Did-n't my Lord, Did-n't my Lord, Did-n't my Lord, Did-n't my Lord,

Did-n't my Lord, Did-n't my Lord, Did-n't my Lord, Did-n't my Lord,

This system contains measures 5 through 8. It continues the musical structure from the first system. The vocal line has a longer phrase with a question mark. The piano accompaniment and bass line continue with eighth-note patterns. A sharp sign is visible in the piano part at the end of measure 7.

Evening Rise

6. Ev-e-ning_ri - ses, spi - rit_come, sun goes down, the day is done.

1. Eve - ning rise, spi - rit come, sun goes down when the day is done.

3. Eve - ning rise, spi - rit come, sun goes down when the day is done.

2. Eve - ning rise, spi - rit come, sun goes down when the day is done.

5. Eve - ning rise, spi - rit_come, sun_goes down when the day is done.

4. Eve - ning_rise, spi - rit come, sun goes down day_is done.

⑤

S 1 Mo-ther earth a - wa - kens me with the heart - beat of the sea.

S 2 Mo - ther earth a - wa - kens me with the heart - beat of the sea.

A 1 Mo - ther earth a - wa - kens me, heart - beat of the sea.

A 2 Mo - ther earth a - wa - kens me with the heart - beat of the sea.

T Mo - ther earth a - wa - kens me with the heart - beat of the sea.

B Mo - ther_earth a - wa - kens me heart - beat of the sea.

Good news

Esus4 A Asus4 A/C# D H/D# E Asus4 A/C# D E7sus4 A A8 A7/G D/F# Esus E7 Hm7 A

cha - ri - ots coming, good news, cha - ri - ots coming, good news, cha - ri - ots coming, and I don't want to lea - va them be - hind.

Good news! (Good news!) Cha - ri - ots coming, good news! (Good news!) Cha - ri - ots coming, and I don't want to lea - va them be - hind.

Good news! (Good news!) Cha - ri - ots coming, good news! (Good news!) Cha - ri - ots coming, and I don't want to lea - va them be - hind.

Good news, cha - ri - ots coming, good news, cha - ri - ots coming, good news, cha - ri - ots coming, and I don't want to lea - va them be - hind.

A Asus4 Adim A A7sus4 D/A A A A D D D D D D Hm C# C#7 D

1. There's a long white robe in the hea-ven I know. And I don't want to lea - va them be - hind.
 2. There's a pair of wings in the hea-ven I know. And I don't want to lea - va them be - hind.
 3. There's a pair of shoes in the hea-ven I know. And I don't want to lea - va them be - hind.
 4. There's a gol - den harp in the hea-ven I know. And I don't want to lea - va them be - hind.

p 1. Long robe, heav' n knows! I know! U - hu, yes!
 2. Pair wings, heav' n knows! I know! U - hu, yes!
 3. Pair shoes, heav' n knows! I know! U - hu, yes!
 4. Gold harp, heav' n knows! I know! U - hu, yes!

1. Long robe, heav' n knows! I know! U - hu, yes!
 2. Pair wings, heav' n knows! I know! U - hu, yes!
 3. Pair shoes, heav' n knows! I know! U - hu, yes!
 4. Gold harp, heav' n knows! I know! U - hu, yes!

1. Long robe, heav' n knows! I know. U - hu, yes!
 2. Pair wings, heav' n knows! I know. U - hu, yes!
 3. Pair shoes, heav' n knows! I know. U - hu, yes!
 4. Gold harp, heav' n knows! I know. U - hu, yes!

An Irish Blessing

Soprano
 May the road rise to meet you. May the wind be al-ways at your back. May the sun shine warm up-

Alto
 May the road rise to meet you. May the wind be al-ways at your back. May the sun shine warm up-

Bass
 May the sun shine warm up-

6
 S on your face, the rains fall soft up-on your fields and un - til we meet a - gain, un -

A on your face, the rains fall soft up-on your fields and un - til we meet a - gain, un -

B. on your face, the rains fall soft up-on your fields and un - til we meet a - gain, un -

10
 S til we meet a - gain, may God hold you in the palm of his hand, and un - hand.

A til we meet a - gain, may God, hold you in the palm of his hand, and un - hand.

B. til we meet a - gain, may God, hold you in the palm of his hand, and un - hand.

1. 2.

Bring out your voices

Bring out your voi - ces and fill the air with song! Bring out your
Bring out your voi - ces, fill the air with song!
Bring out your voi - ces, fill the air with song!
Bring out your voi - ces, fill the air with song!

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Each staff begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line and repeat dots.

Vem kan segla



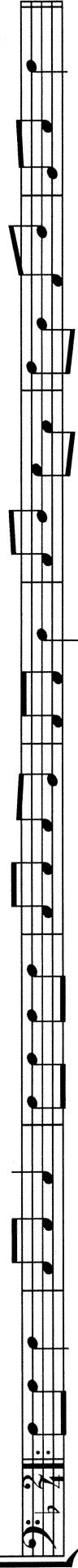
Skandinaviskes Volkslied
Satz: Gunter Berger

Musical score for 'Vem kan segla'. The score is written in 9/4 time and consists of three systems. The first system has a vocal line and a bass line. The vocal line lyrics are: Vem kan se - gla för - u - tan vind? / Jag kan se - gla för - u - tan vind! The bass line lyrics are: kan se - gla för - u - tan vind? / Jag kan se - gla för - u - tan vind! The second system continues the vocal line with lyrics: Vem kan u - tan å / Jag kan ro - tan å. The bass line continues with lyrics: kan u - tan å / ro - tan å. The third system shows the vocal line ending with a fermata and the bass line with a fermata.

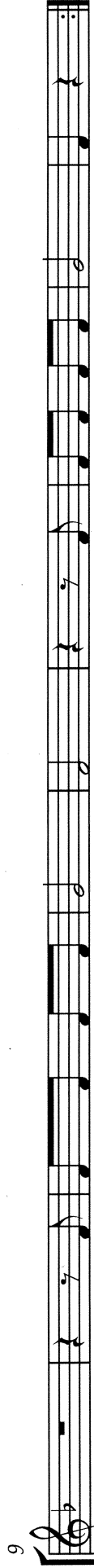
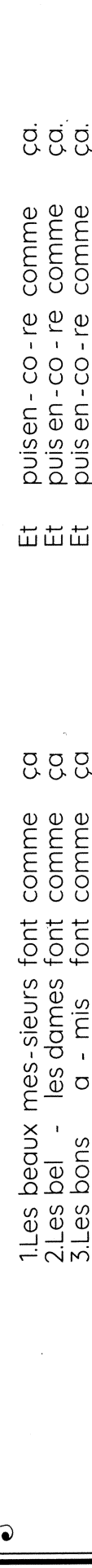
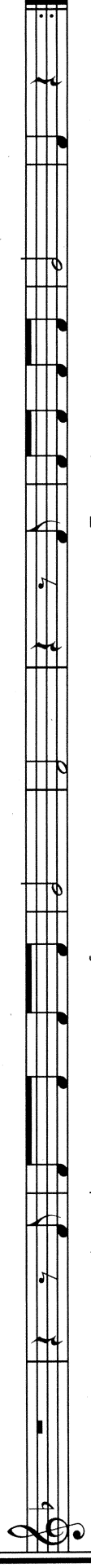
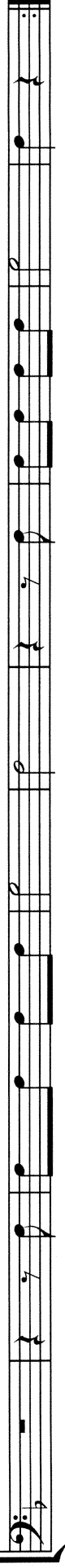
Musical score for 'Vem kan segla', continuing from the previous system. It features a first and second ending. The first system has a vocal line and a bass line. The vocal line lyrics are: Vem kan ski - jas från ven - nen sin / Men ej skil - jas från ven - nen min. The bass line lyrics are: kan ski - jas från ven - nen sin / Men ej skil - jas från ven - nen min. The second system continues the vocal line with lyrics: u - tan att föl - la - rar? / u - tan att föl - la - rar!. The bass line continues with lyrics: u - tan att föl - la - rar? / u - tan att föl - la - rar!. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line.

Sur le Pont

Franz. Volkslied
Arr.: Gunter Berger

Sopr. 
 Alt 
 Bass 

Sur le pont d'A-vignon l'on y dan-se, l'on y dan-se. Sur le pont d'A-vignon l'on y dan-se, tout en round.
 Sur le pont d'A-vignon l'on y dan-se, l'on y dan-se. Sur le pont d'A-vignon l'on y dan-se, tout en round.

9 
 S. 
 A. 
 B. 

1. Les beaux mes-sieurs font comme ça
 2. Les bel - les dames font comme ça
 3. Les bons a - mis font comme ça
 4. Les mu - si - ciens font comme ça
 5. Et les ga - mins font comme ça

Et puis en-co-re comme ça.
 Et puis en-co-re comme ça.
 Et puis en-co-re comme ça.
 Et puis en-co-re comme ça.
 Et puis en-co-re comme ça.

Les beaux mes-sieurs font comme ça
 Et puis en-co-re comme ça.

Les beaux mes-sieurs font comme ça
 Et puis en-co-re comme ça.

Drunken Sailor

Engl. Traditional
Satz: Gunter Berger

What shall we do with the drun-ken sai - lor, what shall we do with the
Give him a dose of a salt and wa - ter, give him a dose of a

Give him a taste of the bo-sun's rope end, give him a taste of the
That's what to do with the drun - ken sai - lor, that's what to do with the

Musical notation for the first system, including treble and bass staves with lyrics.

4

drun-ken sai - lor, what shall we do with the drun-ken sai - lor ear ly in the morning?
salt and wa - ter, give him a dose of a salt and wa - ter ear ly in the mor ning?

bo-sun's rope end, give him a taste of the bo-sun's rope end ear ly in the morning?
drun - ken sai - lor, that's what to do with the drun-ken sai - lor ear ly in the morning?

Musical notation for the second system, including treble and bass staves with lyrics.

9

Hoo - ray, and up she ri - ses, hoo - ray, and up she ri - ses

Musical notation for the third system, including treble and bass staves with lyrics.

2
13

hoo - ray, and up she ri - ses ear - ly in the mor - ning.

The musical score consists of three staves. The top staff is in treble clef and contains the melody with lyrics. The middle staff is also in treble clef and provides a harmonic accompaniment. The bottom staff is in bass clef and provides a bass line. The music is written in a simple, folk-like style with a key signature of one flat and a 2/4 time signature. The lyrics are: "hoo - ray, and up she ri - ses ear - ly in the mor - ning." The score ends with a double bar line and repeat dots.

Un poquito cantas

Traditional (Südamerika)
Satz: Gunter Berger

Un po-qui-to can-tas, un po-qui-to bai-las, un po-qui-to le-lo-la, co-mo un ca-na-ri-

Le - la _____ la la la la le la

Le - la

Detailed description: This system contains the first three staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves, with a long line under 'Le - la' in the middle staff.

o. Le-lo-la, le-lo-la, le-lo-le-lo - le-lo-la. le-lo-le-lo - la.

1. 2.

8

Detailed description: This system contains the next three staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown above the staves. A measure number '8' is written at the beginning of the top staff.