

Un poquito cantas

Traditional (Südamerika)

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Un poqui-to can - tas,
ví - no
vien - tos un poqui-to bai - las,
ai - re
som - bras un poqui-to le - lo-la,
co - mo un ca-na-ri - o.

Un poqui-to can - tas,
ví - no
vien - tos unpo qui-to bai - las,
ai - re
som - bras un poqui-to le - lo-la,
co - mo un ca-na-ri -

Un poqui-to can - tas, le - la
ví - no
vien - tos le - la le - la
la la la la

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Le - lo - la, le - lo - la, le - lo - le - lo - le - lo - la. le - lo - le - lo -

la la la la la

1. 2.

1. 2.

A musical score for voice and piano. The vocal line consists of a soprano part with lyrics 'la.' and 'Le- lo - la,' repeated three times, followed by a melodic line. The piano accompaniment features a bass line in the lower staff. Measure numbers 23 and 24 are indicated at the top left. Measure 23 includes a dynamic instruction 'p' (piano) and a tempo marking '♩ = 120'. Measure 24 includes a dynamic instruction 'f' (forte). The vocal line concludes with a melodic line. The piano accompaniment continues with eighth-note patterns in the bass staff.