

Füllt mit Schalle

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Soprano (S) vocal line:

Füllt mit Schal - le fei - ernd die Hal - le, Ju - bel - chö - re hal - tet be - reit,
daß es klin - ge, jau-chze und sin - ge un - ser Fest - lied hoch - ge - weih!

Alto (A) vocal line:

Füllt mit Schal - le fei - ernd die Hal - le, Ju - bel - chö - re hal - tet be - reit,
daß es klin - ge, jau-chze und sin - ge un - ser Fest - lied hoch - ge - weih!

Tenor (T) vocal line:

Füllt mit Schal - le fei - ernd die Hal - le, Ju - bel - chö - re hal - tet be - reit,
daß es klin - ge, jau-chze und sin - ge un - ser Fest - lied hoch - ge - weih!

Bass (B) vocal line:

Füllt mit Schal - le fei - ernd die Hal - le, Ju - bel - chö - re hal - tet be - reit,
daß es klin - ge, jau-chze und sin - ge un - ser Fest - lied hoch - ge - weih!

The vocal parts S, A, T, and B are arranged in a vertical stack. The music consists of four measures in common time (indicated by '3'). The vocal entries occur at different times in each measure. Measure 1: S (measures 1-2), A (measures 3-4). Measure 2: A (measures 1-2), T (measures 3-4). Measure 3: T (measures 1-2), B (measures 3-4). Measure 4: B (measures 1-2), S (measures 3-4). The lyrics are in German, referring to a festive atmosphere.

Measures 10-12:

1.Al - les Sor - gen, al - les Za - gen sei ge - bannt aus die - ser Zeit, sei ge -
2.Fort des All - tags har - te Pla - gen, Freu - de füll - le die - se Zeit. Freu - de

Measures 13-15:

1.Al - les Sor - gen, al - les Za - gen sei ge - bannt aus die - ser Zeit, sei ge -
2.Fort des All - tags har - te Pla - gen, Freu - de füll - le die - se Zeit. Freu - de

Measures 16-18:

1.Al - les Sor - gen, al - les Za - gen sei ge - bannt aus die - ser Zeit, sei ge -
2.Fort des All - tags har - te Pla - gen, Freu - de füll - le die - se Zeit. Freu - de

The vocal parts S, A, T, and B are arranged in a vertical stack. The music consists of three measures in common time (indicated by '3'). The vocal entries occur at different times in each measure. The lyrics continue the theme of filling space with sound through various activities.

Measures 19-21:

-bannt_ aus die - ser Zeit. Laßt es klin - - gen, jau - zen und
fül - le die - se Zeit.

Measures 22-24:

-bannt_ aus die - ser Zeit. Laßt es klin - - gen, jau - zen und
fül - le die - se Zeit.

Measures 25-27:

bannt_ aus die - ser Zeit. Laßt es klin - - gen, jau - zen und
fül - le die - se Zeit.

The vocal parts S, A, T, and B are arranged in a vertical stack. The music consists of three measures in common time (indicated by '3'). The vocal entries occur at different times in each measure. The lyrics describe the physical act of filling space with sound through movement and action.

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sin - gen un - - ser Fest - lied hoch - ge - weiht.
sin - gen un - - ser Fest - lied hoch - ge - weiht.
sin - gen un - - ser Fest - lied hoch - ge - weiht.
sin - gen un - - ser Fest - lied hoch - ge - weiht.