



**Dresdner  
Philharmonie**

Press release  
Dresden / 6 Nov 2024

## **Pablo Heras-Casado conducts ‘Tristan and Isolde’ in Dresden**

*With Pablo Heras-Casado, the Dresden Philharmonic has been able to secure one of the most sought-after Wagner conductors of the moment for the concert performances of ‘Tristan und Isolde’ in March 2025.*

A few weeks ago, Pablo Heras-Casado was voted ‘**Conductor of the Year**’ by the magazine ‘Opernwelt’ for his ‘rhetorically and poetically impressive’ conducting of ‘Parsifal’ in Bayreuth. Pablo Heras-Casado made his debut there in 2023 with this work, ‘the likes of which the Wagner Festival only experiences every few decades’ (Neue Zürcher Zeitung). Critics were unanimous in their praise of his stylistic confidence, honed through historical performance practice, as well as the liveliness, dynamism and verve of his interpretation (New York Times).

Heras-Casado, who is a regular guest conductor with the major international orchestras, is known both for the distinctive sound and for his artistically compelling reinterpretations of the repertoire. The conductor, who was born in Granada in 1977, already attracted attention as an excellent Wagner interpreter when he conducted the complete ‘Ring of the Nibelung’ in Madrid in 2019-2022. In summer 2024, the **Bayreuth Festival** announced that he would conduct the **new production of the Ring in 2028**.

Together with Pablo Heras-Casado, a version is created for our audience with the **prelude**, the **complete second act** and **Isolde's Liebestod**, which combines the central parts of the opera in an artistically convincing way.

With the world-class soloists **Stuart Skelton** (Tristan), **Anja Kampe** (Isolde), **Georg Zeppenfeld** (King Marke), **Marina Prudenskaja** (Brangäne) and **Sebastian Wartig** (Melot), the production promises to be a unique artistic event.

The full **biography** of Pablo Heras-Casado and **photos** can be found [here](#).

Concert details:

**9 MRZ 2025, 4.00 pm**  
**15 MRZ 2025, 7.30 pm**  
Kulturpalast Dresden

Opera concertante  
**Tristan and Isolde**



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**Richard Wagner: 'Tristan and Isolde' (1865)**

Excerpts from the music drama

Prelude to the first act

Second act

'Isolde's Liebestod' from the third act

**Pablo Heras-Casado** | Conductor

**Stuart Skelton** | Tenor (Tristan)

**Anja Kampe** | Soprano (Isolde)

**Marina Prudenskaya** | Mezzo-soprano (Brangäne)

**Georg Zeppenfeld** | Bass (King Marke)

**Sebastian Wartig** | Baritone (Melot)

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**Tickets** from 20 euros (young people: 9 euros) are available online and at the Dresden Philharmonic Ticket Service in the Kulturpalast.